

VIII. ДВОЙНЫЕ НОТЫ И АККОРДЫ

Подготовка к исполнению скрипичных полифонических произведений.

Двойные ноты различными штрихами.
Подготовительные упражнения к Этюду № 55

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1. *segue*

2.

3.

4.

5. *rit.*

6.

Detailed description: This section contains six numbered musical exercises (1-6) for double notes and chords. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#). Exercise 1 starts with a circled '1' and includes a 'segue' instruction. Exercises 2-5 feature various rhythmic patterns and fingerings (1-4) for the double notes. Exercise 6 ends with a dynamic marking 'v' and a fermata.

Варианты штрихов:

1. 3. 5. 7.

2. 4. 6. 8.

Detailed description: This section shows eight numbered examples (1-8) of double notes with different stroke variations. The notes are beamed together, and the variations include different accents and phrasings.

1. **Allegro**

55 *mf*

2.

Detailed description: This section contains the beginning of Etude No. 55, marked 'Allegro' and 'mf'. It features rapid sixteenth-note passages with double notes and chords. The first exercise is numbered '1' in a box. The second exercise is numbered '2' in a box. The score includes various fingerings and dynamic markings.

